

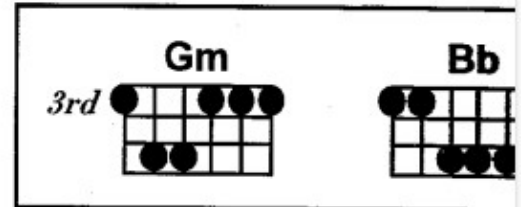
Candyman

Robert Hunter and Jerry Garcia

First Played: 4/3/70, Field House, University of Cincinnati OH
Last Played: 6/30/95, Three Rivers Stadium, Pittsburgh PA

Chord Pattern:

C **Gm** **F**
Come all you pretty women, with your hair a hangin' down,
F **G**
Open up your windows 'cause the Candyman's in town.
Dm **G** **Dm**
Come on boys and gamble, roll those laughing bones,
F **G**
Seven come eleven, boys I'll take your money home.



Use Chord Pattern Except Where Noted

Chorus:

Bb **F** **C** **Bb** **F** **C**
Look out, look out, the Candyman, here he comes and he's gone again,
Am **G** **F** **G**
Pretty lady ain't got no friend 'til the Candyman comes around again.

I come in from Memphis where I learned to talk the jive,
When I get back to Memphis be one less man alive.
Good morning Mr. Benson, I see you're doing well,
If I had me a shotgun, I'd blow you straight to hell.

Chorus

Come on boys and wager if you have got the mind,
If you've got a dollar boys, lay it on the line,
Hand me my old guitar, pass the whiskey 'round,
Won't you tell everybody you meet that the Candyman's in town.

Chorus