

Operator

Intro: | F /// | C / A7 Dm | Dm // C F | F /// | F /// |

F
Operator, can you help me? Help me if you please
Bb F
Give me the right area code and the number that I need
G C A7
My rider left upon a midnight flyer
Dm C F
Singin' like a summer breeze

F
Think she's somewhere down south, down about Baton
Rouge
Bb F
I just cain't remember no number, a number I can use
G C A7
Directory don't have it, central done forgot it
Dm C F
Got to find a number to use

Break (play the intro here)

Tryin' to check out a number, tryin' to run down a line
Operator said that's privileged information and it ain't no
business o' mine
It's floodin' down in Texas, the poles are down in Utah
Got to find a private line

She could be hanging 'round a steel mill, working in a house
of blue light
Riding a get-away bus out of Portland, talkin' to the night
I don't know where she's gone, I don't care where she's been
Long as she's been doin' it right

(now slap that Bb harp in your rack & blow with all yer might
like so...)

| F / / / | / / /
-3 -3 -3 -4 -3 ~3 -3 -3
| F / / / | / / /
6 -5 -4 4 3 ~3 -2 -3 -3 -3 -3 -3
| Bb / / / | / / /
-3 ~3 -2 -3 ~3 -2 -3 ~3 -2 -3 ~3 -2 3 3 3
| F / / / | / / /
-4 -5 -4 -3 ~3 -2 -3 -3
| F / / / | C / / A7 Dm

Dm F
Long as she's been doing it right

Notes on harp tab:
3 means blow hole 3
-3 means suck hole 3
~3 means suck & bend hole 3